



Violently Happy

Ein Film von PAOLA CALVO

• MAGNETFILM •

INTERNATIONAL SALES

mit FELIX RUCKERT MARA MORGEN CHRISTINE BORCH und JANA SCHERLE
eine LÜTHJE SCHNEIDER HÖRL FILM produktion in koproduktion mit DEUTSCHE FILM UND FERNSEHAKADEMIE BERLIN
und RUNDFUNK BERLIN-BRANDENBURG finanziell unterstützt durch MEDIENBOARD BERLIN-BRANDENBURG
idee GRZEGORZ MUSKALA PAOLA CALVO bildgestaltung PAOLA CALVO montage GINÉS OLIVARES
sounddesign DANIEL ENGEL foley artist TAKIS SARIANNIDIS soundmix JAN PASEMANN musik CHRISTIAN MEYER
grading MORITZ PETERS vfx ALEXANDER BLEY produzenten ANDREAS HÖRL MAREN LÜHTJE FLORIAN SCHNEIDER
koproduzent PAOLA CALVO herstellungsleitung ANDREAS LOUIS MARTINA KNAPHEIDE produktionsleitung RAINER BAUMERT RBB
verantwortlicher redakteur ROLF BERGMANN regie PAOLA CALVO

www.violentlyhappymovie.com

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medienboard
Berlin-Brandenburg

rbb®

ZORRO MEDIEN



VIOLENTLY HAPPY

DIRECTOR Paola Calvo PRODUCTION lüthje schneider hör! Film FORMAT Made for Cinema
 CATEGORY Documentary LANGUAGE English, German SUBTITLED VERSIONS English, German, Spanish YEAR 2016
 RUNTIME 56/92 min COUNTRY Germany GENRE BDSM, Society, Spiritual, Human Interest BROADCASTER rbb

SYNOPSIS

What do BDSM, dance and meditation have in common? Is the practice of violence in a controlled and friendly space an evolution in our civilization?

VIOLENTLY HAPPY is a sensual and intimate experience, a film about a group of postmodern Berliners, looking for new ways of living, loving and experimenting with sexual fantasies. Felix Ruckert, dancer and choreographer, meets Mara Morgen, urban sustainability worker. Together with a group of like-minded people these reflective characters open the debate on experimenting with boundaries and projections – while dancing, meditating, at sex parties and in SM sessions.

Prepare for a sensual, romantic, postfeminist, full-frontal journey to a Berlin you have never seen before.

DIRECTOR'S BIO

Paola Calvo is a Spanish director and cinematographer born in 1981 in Caracas. Paola graduated in Audiovisual Communication at the Universidad Complutense Madrid in 2005. Her interests in the image as a powerful way of storytelling brought her to study photography and film editing. In 2006 she began studying cinematography at the German Film and Television Academy in Berlin (dff). She co-directed A TALE OF TWO ISLANDS (2012) with Steffen Köhn, a two channel video installation that was shown at Berlinale Forum Expanded. In 2014 she won the award for »Best Cinematography« at achtung berlin – new berlin film award for THE VISITOR, a film by Katarina Schröter. VIOLENTLY HAPPY is the culmination of her studies and her debut feature documentary as a director.

SELECTED FESTIVALS & AWARDS

»WORLD PREMIERE« FILMFEST MÜNCHEN, GERMANY (2016)
 DOC@PÖFF/ PÖFF BLACK NIGHTS, TALLIN, ESTONIA (2016)
 BRAUNSCHWEIG IFF, GERMANY (2016)
 DOCUMENTART, GERMANY (2016)
 DOCPOINT HELSINKI, FINLAND (2017)
 »NOMINATION FOR THE MICHAEL BALLHAUS PRIZE FOR BEST CINEMATOGRAPHY« FIRST STEPS AWARD, GERMANY (2017)
 THEATRICAL RELEASE IN GERMANY
 JANUARY 2017 (ZORRO FILMVERLEIH)

**»CALVO'S INTREPID CAMERAWORK,
 AND THE TRUST SHE HAS EARNED FROM HER
 SUBJECTS, MAKES FOR A FASCINATING,
 UNFLINCHING DOCUMENTARY«**

WENDY IDE, SCREENDAILY



34.
 FILMFEST
 MÜNCHEN
 2016

HD DCP 16:9 Color 5.1