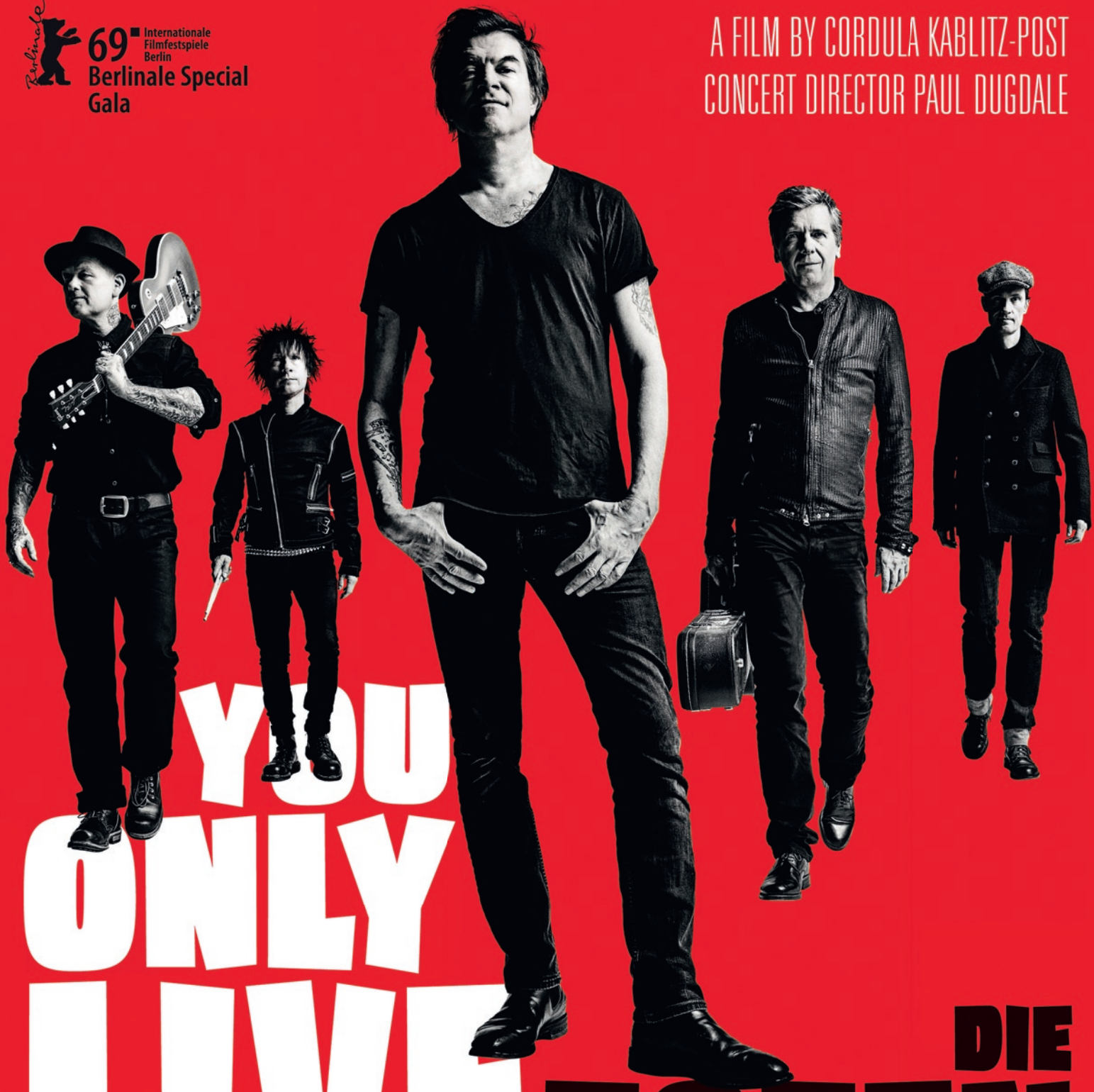


Berlinale  
69<sup>te</sup> Internationale  
Filmfestspiele  
Berlin  
Berlinale Special  
Gala

A FILM BY CORDULA KABLITZ-POST  
CONCERT DIRECTOR PAUL DUGDALE



YOU  
ONLY  
LIVE  
ONCE

DIE  
TOTEN  
HOSEN

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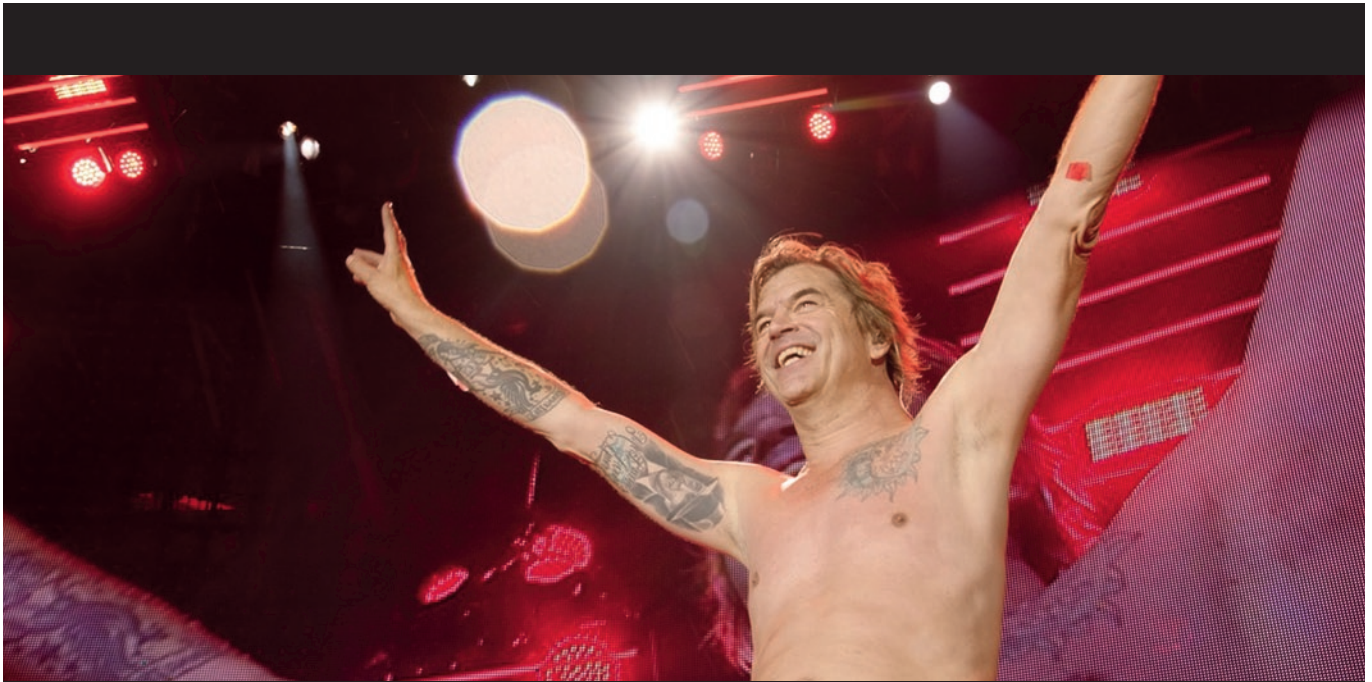
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www.dieTotenHosen-derFilm.de



## DIE TOTEN HOSEN – YOU ONLY LIVE ONCE

**DIRECTOR** Cordula Kablitz-Post, Paul Dugdale (concerts) **ORIGINAL TITLE** Weil Du nur einmal lebst – Die Toten Hosen auf Tour **PRODUCTION** Avanti Media Fiction, Opus R **RUNTIME** 105 min **CATEGORY** Documentary  
**LANGUAGE** German, English **GENRE** Music, Biography, Celebrity, Concert **COUNTRY** Germany **YEAR** 2019

### SYNOPSIS

The German (punk)rock band Die Toten Hosen is a phenomenon of superlatives. In this music & concert documentary we accompany the legendary and most successful German-speaking rock band – with 19 millions records sold since 1982 – on their biggest tour in band history, both in the limelight and backstage with "access all areas".

The result is an intimate portrait of the band, but also the documentation of a huge tour that resembles a rollercoaster of emotions: After celebrated concerts the abrupt stop due to the sudden hearing loss of singer Campino, doubts and new beginnings, the triumphant return in the band's hometown stadium and at the end of the year the performance at their own "Hosen-Fest" in Buenos Aires, Argentina.

Multiple Grammy nominated British music film director Paul Dugdale co-directed the concert recordings and is known for his work with the Rolling Stones and Coldplay among others.

**Theatrical release in Germany, Austria, Switzerland  
 March 2019 (NFP)**



### DIRECTOR'S BIO

**Cordula Kablitz-Post** (director): Cordula Kablitz-Post was born in Aachen and studied German and English Literature and Theater Arts in Munich and Berlin, with emphasis on film and television. She later received her master's degree at the University of Berlin. Kablitz- Post began her professional career as a production assistant on Uwe Schrader's 1986 theatrical film SIERRA LEONE and as assistant director on Thomas Brasch's theatrical film WELCOME TO GERMANY in 1987. Kablitz-Post wrote and directed numerous documentaries and artist's portraits for the public broadcasters ARTE and ARD. In 1995 she founded her production company Avanti Media, which has since been awarded the Grimme Prize several times for the ARTE-documentary series INTO THE NIGHT WITH. In 2001, Kablitz-Post founded Avanti Media Fiction, through which she primarily produces feature films and high-quality television and theatrical documentaries.

**Paul Dugdale** (co-director concerts): Multiple Grammy nominated Paul Dugdale is a filmmaker based in London. He studied at Central Saint Martins School of Art. His passion for music and film has led him to write and direct documentaries and concert films for some of the world's biggest artists including; Taylor Swift, Adele, The Rolling Stones, Coldplay, Ed Sheeran, Muse, Paul McCartney, Sam Smith, Nicki Minaj and U2.

HD/DCP Color 5.1 & 7.1 1:2,35 (Cinemascope)