

• MAGNETFILM •

INTERNATIONAL SALES



THE OTHER HALF OF THE SKY

stories of chinese businesswomen

a documentary film by Patrik Soergel

PG: FILM in association with RSI RADIOTELEVISIONE SVIZZERA and SAKU FILM present THE OTHER HALF OF THE SKY with YONG LAN DONG MINGZHU ZHOU YI ZHANG LAN produced by NICOLA GENNI co-produced by SVEN O. HILL and SILVANA BEZZERA FIGOLINI (RSI) associate producer ALEX CHUNG executive producer NICOLA BEGNASCIONI cinematography SVEN O. HILL sound recorder FABIO CRISTELLI editor BETTINA TOGNOLA sound editor and mixer RICCARDO STUBER re-recording mixing VALENTIN FINKEL colorist FELIX HUSCHEN with the support of SWISS FEDERAL OFFICE OF CULTURE SGR SSR REPUBBLICA E CANTONE TICINO FILMPLUS DELLA SVIZZERA ITALIANA FILM UNO MEDIENSTIFTUNG NIPPON TELEFONICS PRODUCTION directed by PATRIK SOERGEL



THE OTHER HALF OF THE SKY - STORIES OF CHINESE BUSINESSWOMEN

Director *Patrik Soergel* Production *Pic Film, Salto Film* Format *Made for Cinema* Runtime *52/80 min*
 Category *Documentary* Language *Chinese, Mandarin, English* Subtitled Versions *English*
 Genre *Economy, Female Life, Portrait, Social & Human Interest, People & Society, China*
 Country *Switzerland, Germany* Year *2016* Broadcaster *RSI, SRG SSR*

Synopsis

They are four of the most successful businesswomen in China: Belonging to a generation who experienced the austerity of China's cultural revolution, followed by the subsequent economic boom, they have worked their way to the very top in a patriarchal society.

Today, Yang Lan is the owner of one of the leading private media companies. Dong Mingzhu is a tenacious female CEO, heading up the world's largest manufacturer of air conditioning systems. Zhang Lan is a tycoon in the luxury restaurant business. Zhou Yi is a top manager working for a big american IT company.

How were these careers built? What are the social and economic contexts in which they operate? And what do these women think about the political, social and cultural state of their country?

The latest documentary film by Patrik Soergel takes an intense and unique look at the mentalities of female executives, and explores the huge transformation taking place in China today.

»Women hold up half the sky.«
Mao Zedong

Director's Bio

Patrik Soergel is an award-winning director and editor whose work has been shown on Arte and Swiss TV, in dozens of film festivals and distributed internationally.

Born in 1977 in Locarno, Switzerland, Soergel graduated in directing and editing at the European Film College, Denmark and at Famu Academy of Performing Arts for Film, Czech Republic. Since 2010 he collaborates regularly for the public swiss broadcaster RSI, directing prime time TV documentaries. In 2009 he won the prize for Best Documentary at the Zurich Film Festival for THE SOUND AFTER THE STORM. Soergel works with several film companies in Europe and the USA.

Selected Festivals & Awards

- *»Int. Documentary Competition«, Zurich Film Festival (2016)*



ZURICH FILM FESTIVAL