

A FILM BY AYA DOMENIG

# 太陽が落ちた日

• MAGNETFILM •

INTERNATIONAL SALES



Official Selection  
Festival del film Locarno 2015  
Semaine de la critique

THE DAY

THE SUN FELL

ICAN FILMS GmbH presents a film by AYA DOMENIG  
Camera MRINAL DESAI Editing TANIA STÖCKLIN Sound MAKOTO TAKAOKA Original Score MARCEL VAID Sound Design OSWALD SCHWANDER  
Re-recording Mixer RALF KRAUSE Colorist ROGER SOMMER Post Production Services ANDROMEDA FILM  
Written and Directed by AYA DOMENIG Produced by MIRJAM VON ARX, TANJA MEDING in Coproduction with SRF, SRG SSR, YLE  
[www.thedaythesunfell.com](http://www.thedaythesunfell.com)

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## *The Day the Sun Fell*

Original Title *Als die Sonne vom Himmel fiel* Director *Aya Domenig* Production *ican films gmbh*  
 Format *Made for Cinema* Runtime *52/78 min* Category *Documentary* Language *Japanese, German*  
 Subtitled Versions *English, German, French, Italian* Country *Switzerland, Finland* Year *2015*  
 Genre *History, Human Interest, Social, Environment* Broadcaster *SRF, YLE*

### Synopsis

Swiss-Japanese filmmaker *Aya Domenig*, the granddaughter of a doctor on duty for the Red Cross during the 1945 atomic bombing of Hiroshima, approaches the experience of her deceased grandfather by tracing the lives of a doctor and of former nurses who once shared the same experience. While gathering the memories and present views of these very last survivors, the nuclear disaster in Fukushima strikes and history seems to repeat itself.

**»It is not just a movie about personal experience and about what happened in the past, but it is something that is very relevant today.«**

*The Hollywood Reporter*

**»Beautifully intimate and personal, yet it reaches out across the world in terms of the issues that are at hand.«**

*Indiewire*

**»In order to endure the future, light has to be shed on the shadows of the past. Aya Domenig's highly sensitive film is a contribution to this endeavour.«**

*Semaine de la Critique, Locarno IFF*

### Director's Bio

Born 1972 in Japan. Joint Swiss and Japanese citizenship. *Aya Domenig* studied Social Anthropology, Film Studies and Japanology at Zurich University and graduated in Film Directing from the Zurich University of the Arts (ZHdK). Her graduation short film *HARU ICHIBAN (Spring Storm)* was presented at festivals such as Locarno, Winterthur and Clermont-Ferrand and won the Prix Cinécinéma at the Premier Plans Filmfestival in Angers. *THE DAY THE SUN FELL* is her debut feature length documentary.

### Festivals & Awards

