

• MAGNETFILM •

INTERNATIONAL SALES



Short Film
LINE-UP 2015



A SHORT EPIC ABOUT LOVE

by Josephine Halbert

2014 • Romance/Period • UK • 20 min • HD

The story of the other love affair on the set of Hollywood's most expensive film at that time. Against the backdrop of the famous love affair of Elizabeth Taylor and Richard Burton, a young woman finds herself behind the scenes during the final days of shooting the epic blockbuster Cleopatra in 1963.

HUESCA IFF • LONDON SHORT FF



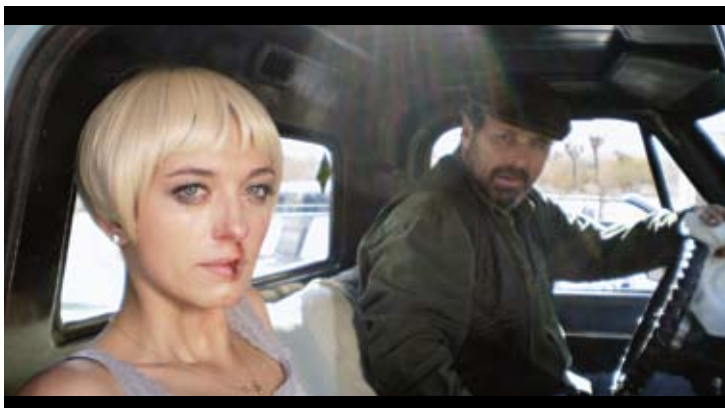
AFTERMATH

by Jeremy Robbins

2014 • Thriller/Adventure/Drama • USA • 19 min • HD

His older brother needs him to grow up, but Jem just wants to be a kid. As they struggle to survive in a new, predatory ice age, two brothers wrestle with their responsibilities and with each other, and learn what it means to call a place home.

»BEST STUDENT SHORT« CHICAGO IFF • LA SHORTFEST •
WARSAW IFF • PALM SPRINGS SHORTFEST



ANGEL ROAD

by Shawn Thompson

2014 • Thriller/Action/Drama • USA • 22 min • HD

An ex-cop stops on a desert road to help and Angel in distress. This act of kindness turns his life around - but not without a sacrifice.

»AUDIENCE AWARD« BEVERLY HILLS FF



BERLIN TROIKA

by Andrej Gontcharov

2014 • Dramatic Comedy • Germany • 10 min • HD • English subs

During a night of grave political crisis, an expert interpreter suffers a nervous breakdown. Young diplomat Konrad Gelb steps in and interpret between the two conflicting superpower leaders. He must balance the oversized egos in the room and maneuver the world's destiny to either peaceful resolutions or total annihilation.

»BEST DRAMA« LA SHORTS FEST • »FIRST PRIZE« MONTREAL
WORLD FF • »BEST STUDENT FILM« CAMERAIMAGE



THE BRUNCHERS

by Matt Winn

2014 • Comedy • U.K. • 19 min • HD

A couple (Tom Burke and GAME OF THRONES and THE HUNGER GAMES - MOCKINGJAY's Natalie Dormer) tries to tackle the London brunch scene, but getting a seat is harder than deciding what to eat.

»JURY AWARD SPECIAL RECOGNITION« ASPEN SHORTS FEST • HAMPTONS IFF • PALM SPRINGS SHORT FEST • LA SHORTS FF



DEAD HEARTS

by Stephen W. Martin

2014 • Comedy • Canada • 17 min • DCP/HD

A young mortician learns that not even death can stand in the way of true love. A whimsical, gothic bedtime story filled with love, loss, taxidermy, Kung Fu, and biker werewolves.

»BEST INT. SHORT & BEST LIVE-ACTION SHORT« ST. LOUIS IFF • TELLURIDE • CLERMONT-FERRAND • SITGES



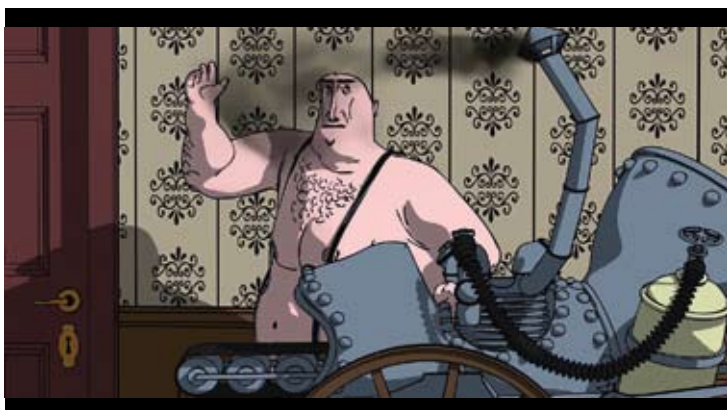
DEJA-MOO

by Stefan Müller

2014 • Comedy • Germany • 10 min • DCP/HD • English subs

What do a hysterical mother, two paramedics and a crazy cow have in common? They guarantee chaos in the Alps, which could be so idyllic otherwise.

»BEST SHORT FILM – AUDIENCE AWARD« ANIMAMUNDI • »CARTOONS FOR TEENS AWARD« ITFS STUTTGART



DINNER FOR FEW

by Nassos Vakalis

2014 • Drama • Greece/USA • 10 min • DCP/HD • no dialogue

An allegorical depiction of our society. During dinner, »the system« feeds the few who foolishly consume all the resources while the rest survive on scraps. Inevitably the struggle for what remains leads to catastrophic change.

CLERMONT-FERRAND, »SPECIAL JURY AWARD, BEST MUSIC« DRAMA SHORT FF, »SPECIAL MENTION« SITGES, CINANIMA



DON'T FEAR DEATH

by Louis Hudson

2014 • Dark Comedy • U.K. • 3 min • HD

A fast-paced comedy about arguing the benefits of being dead, aided by a montage of corpses and a dance-crazed Grim Reaper.

HUESCA IFF • ITFS STUTTGART • BRADFORD • KLIK! AMSTERDAM



EAT

by Moritz Krämer

2014 • Drama/Experimental • Germany • 7 min • HD • English subs

A photo shoot. The model Helen is unnerved. Back in the changing room she makes a surprising discovery. Everything around her is edible - the chair, the TV, the walls ...

»BEST SHORT FILM EUROPEAN SELECTION« SITGES,
»BEST SHORT FILM« PUCHON • MELBOURNE IFF • UPPSALA IFF



GERMAN SHEPERD

by Nils Bergendal

2014 • Documentary/Animation • Sweden • 10 min • DCP/HD

Growing up as an American Jew with a Holocaust survivor mother, David Paul is haunted by »the Nazi thing«, an irrational fear of Germans and an obsession with Holocaust movies. Nils Bergendal interprets Paul's interview into a wry, animated introspection, questioning whether it's wise to look to the past for answers.

TIFF, DOK LEIPZIG, CHICAGO IFF, HEARTLAND FF



THE GUNFIGHTER

by Eric Kissack

2014 • Comedy • USA • 9 min • HD

In the tradition of classic westerns, a narrator sets up the story of a lone gunslinger who walks into a saloon. However, the people in this saloon can hear the narrator and the narrator may just be a little bit bloodthirsty.

»AUDIENCE AWARD, BEST SHORT FILM« LOS ANGELES FF •
»BEST COMEDY« LA SHORTS FF • »BEST OF FEST SELECTION«
PALM SPRINGS SHORT FF • »BEST OF FEST« ST. LOUIS IFF



HANNAH COHEN'S HOLY COMMUNION

by Shimmy Marcus

2014 • Comedy/Family • Ireland • 13 min • DCP/HD

Set in Dublin in the 1970's this film explores a rarely glimpsed Ireland, as seen through the eyes of spirited seven year old, Hannah Cohen. Hannah can't wait to make her Holy Communion – only problem is she's Jewish!

»BEST SHORT« WASHINGTON JEWISH FF • »BEST SHORT AUDIENCE AWARD« CHICAGO IRISH FF • UPPSALA IFF • CORK FF



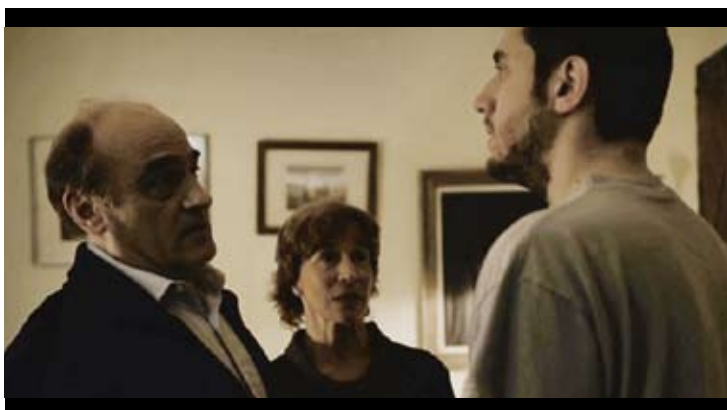
HUMAN VOICE

by Edoardo Ponti

2014 • Drama • USA • 25 min • DCP/HD • English subs

»Human Voice« is inspired by Jean Cocteau's iconic play. Set in Naples in 1950, this romantic drama tells the story of Angela (Sophia Loren), a woman in the twilight of her years who rides the emotional roller coaster of her last telephone conversation with the man she loves as he is leaving her for another woman.

»OFFICIAL SELECTION« CANNES CLASSICS • SOPHIA LOREN WINNER OF A SPECIAL 2014 DONATELLO AWARD • TRIBECA IFF



INTERIOR. FAMILIA.

by Esteve Soler, Gerard Quinto, David Torras

2014 • Dark Comedy • Spain • 9 min • DCP/HD • English subs

A couple of loving parents wake up their son in the middle of the night. They must talk about something urgent and horrifying that will change his life forever.

CLERMONT-FERRAND • SITGES



JOB INTERVIEW

by Julia Walter

2013 • Psychological Thriller • Germany • 10 min • DCP/HD • English subs

When Lisa applies for a job everything seems to be turning out pretty well. Until the boss Marie starts asking strange questions and the job interview turns out to be a little different than expected ...

»STUDENT SHORT WINNER« HAMPTONS IFF • PALM SPRINGS SHORTFEST • LA SHORTFEST



THE LAST TIME I SAW RICHARD

by Nicholas Verso

2014 • Thriller/LGBT/Drama • Australia • 22 min • DCP/HD

Jonah is proud to be the loner at the teenage mental health clinic, taking pleasure in making the other patients uncomfortable. But when he is forced to share a room with the newly admitted Richard, the boys become locked in a battle of wills.

»WINNER BEST SHORT« AUSTRALIAN ACADEMY CINEMA TELEVISION ARTS AACTA, PALM SPRINGS IFF, MELBOURNE IFF, RHODE ISLAND IFF, SYDNEY IFF



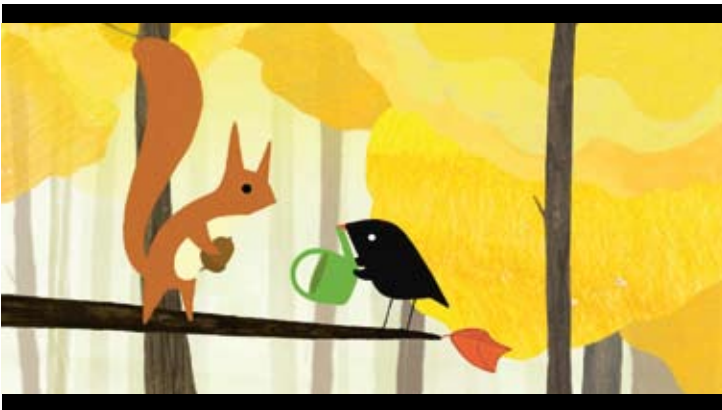
THE LIFE AND DEATH OF TOMMY CHAOS AND STACEY DANGER

by Michael Litwak

2014 • Comedy/Fantasy/Romance • USA • 10 min • HD

Tommy and Stacey live for the adventures fighting dinosaurs, flying through outer space and diving to the depths of the ocean, but can they do this forever?

PALM SPRINGS SHORTFEST • LEEDS IFF • SEATTLE IFF • PUCHON • BERMUDA IFF • RHODE ISLAND IFF



THE LITTLE BIRD AND THE SQUIRREL

by Lena van Doeren

2014 • Children/Family • Switzerland • 5 min • DCP/HD • no dialogue

It is autumn; at the end of a branch hangs a red leaf. A little black bird comes along to water it when suddenly, a squirrel nicks the bird's bright green watering can. The bird follows the cheeky thief and so begins an exciting chase through the forest.

BERLINALE • OTTAWA • CHICAGO INT. CHILDREN'S FF • HIROSHIMA • FANTOCHE



MORPHIUM

by Linus Stetter

2014 • Comedy • Germany • 2 min • HD • no dialogue

There are two little monster struggling for a toy just having fun! The children's behavior coupled with their crazy monster nature take the conflict in a short time to a funny conclusion.

ANIMA MUNDI • ITFS STUTTGART • SIGGRAPH ASIA



MOU IKKAI

by Atsuko Hirayanagi

2012 • Drama • Japan/Singapore • 15 min • DCP/HD • English subs

A man returns home after a prolonged absence and makes a shocking discovery, compelling him to reexamine his past and reconcile with the present.

»GRAND PRIX« SHORTSSHORTS FF • CLERMONT-FERRAND



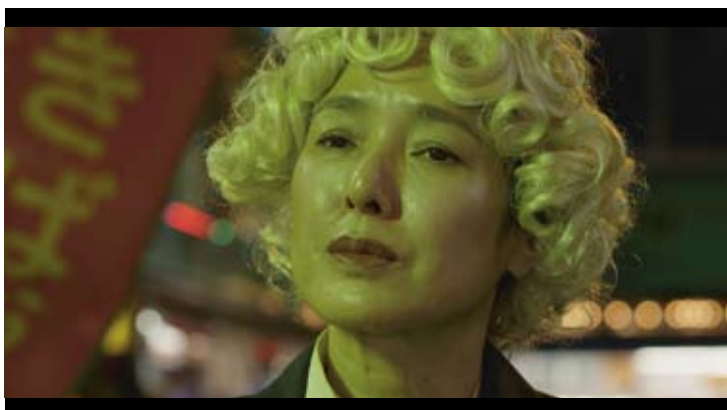
THE OFFER

Moira Pitteloud

2014 • Drama • Switzerland • 15 min • DCP/HD • French OV, English subs

Sami is about to accept a job in the Swiss Bureau of intelligence, at the risk of betraying the values at the heart of his family history.

CLERMONT-FERRAND • »BEST SCHOOL FILM« WINTERTHUR



OH LUCY!

by Atsuko Hirayanagi

2014 • Comedy/Drama • Japan/Singapore/USA • 21 min • DCP/HD • English subs

Setsuko (Momoji Kaori), a 55-year-old single ›office lady‹ in Tokyo, is given a blonde wig and a new identity, ›Lucy‹ by her young unconventional English instructor. ›Lucy‹ awakens desires Setsuko never knew she had. When the instructor suddenly disappears, Setsuko must come to terms with what remains – herself.

»SECOND PRIZE« CINÉFONDATION CANNES • TIFF • MELBOURNE IFF • SUNDANCE • CLERMONT-FERRAND



PARVANEH

by Talkhon Hamzavi

2013 • Drama • Switzerland • 24 min • DCP/HD • English subs

Parvaneh, a young Afghan immigrant, lives in a transit center for asylum in the Swiss mountains. Upon hearing of her father's illness, she travels for the first time to Zurich in order to send her family money. This is the starting point of various encounters.

NOMINATION ACADEMY-AWARD (OSCAR) 2015 • »SILVER MEDAL – FOREIGN CATEGORY« STUDENT ACADEMY AWARDS 2014



THE PLACES WHERE WE LIVED

by Bernardo Britto

2013 • Dramatic Comedy • USA • 7 min • HD • no dialogue

A man wakes up with a weird feeling. His parents are selling his childhood home. A goodbye/love letter to Florida.

SXSW • »ANIMATION JURY AWARD« AFI FESTIVAL • HEARTLAND FF



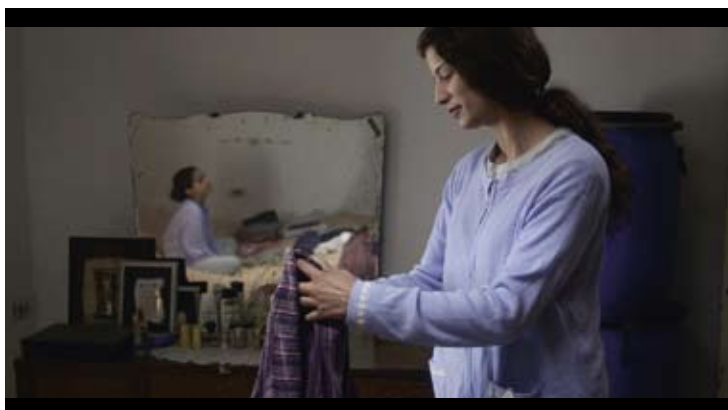
THE PRESENT

by Joe Hsieh

2013 • Drama • Taiwan • 15 min • DCP/HD • English subs

A married man on a business trip checks into a hotel. The hotel manager's daughter falls for him at first sight. Rejected by the man, she embarks on a journey of revenge.

SUNDANCE • ITFS STUTT GART • KRAKOW • AFI FEST



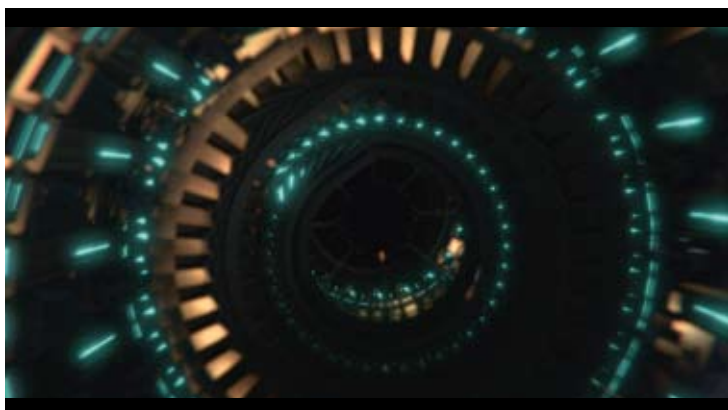
SELMA

by Mohamed Ben Attia

2014 • Drama • Tunisia • 20 min • HD • English subs

Following the death of her husband, a taxi driver, Selma decides to get a grip. In order to secure a better life for herself and her daughter, she embarks upon a daily struggle, a modest but truthful and sincere fight.

CLERMONT-FERRAND



SUMSING

by Martin Rahmlow

2014 • Experimental • Germany • 4 min • HD • no dialogue

Amorphous creatures drift through space to the beat of the music. The boundaries between organic and artificial entities begin to blur.

DOK LEIPZIG



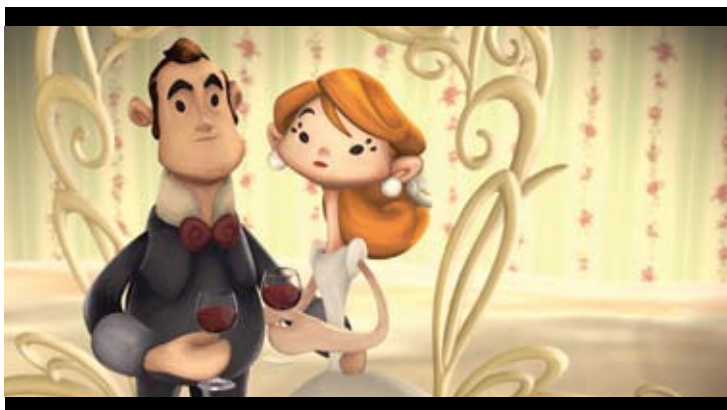
UTÖ

by David Buob

2014 • Children • Germany • 7 min • DCP/HD • no dialogue

On Utoe, the most southern inhabited island of Finland, an uncommon love triangle is taking place. Where is the difference between dance moves out of joy and wild movements out of rage?

ANNECY • ITFS STUTTGART • ENCOUNTERS •
FANTOCHE • FILMFEST DRESDEN



WEDDING CAKE

by Viola Baier

2013 • Comedy • Germany • 9 min • DCP/HD • no dialogue

The unique story of a marzipan couple who tries to make the marriage perfect on top of a wedding cake.

»BEST STUDENT FILM« ANNIE AWARDS • »AUDIENCE AWARD
BEST STUDENT FILM« ANIMA MUNDI • »BEST STUDENT
PROJECT« • PREMIERS PLAN ANGRERS



WHALE VALLEY

by Guðmundur Arnar Guðmundsson

2013 • Drama • Iceland • 15 min • DCP/HDCAM • English subs

When a young boy witnesses his brother in a life-altering moment, their bond is put to the test, and his inner turmoil is reflected in the rugged Icelandic fjord where they reside.

»SPECIAL MENTION« CANNES FILM FESTIVAL • »GOLDEN SPIKE
AWARD« GIFFONI IFF • »GOLDEN STARFISH BEST SHORT«
HAMPTONS IFF • »BEST SHORT FICTION« WARSAW IFF •
»SPECIAL MENTION« CHICAGO INT. FF



ZING

by Cynthia Collins, Kyra Buschor

2012 • Comedy • Germany • 8 min • DCP/HD • no dialogue

Day in, day out, Mr. Grimm is busy with his job as the Reaper, harvesting people's lives. One day, his monotonous existence is interrupted by the door bell.

»BEST ANIMATED FILM/TRICKS FOR KIDS« ITFS STUTTGART •
»AWARD BEST KIDS« FANTOCHE • CARTOONS ON THE BAY •
GIFFONI • SITGES • LA SHORTS FEST • CARTOON D'OR



BEST MAN

by Gunnar A.K. Järvstad

2013 • Black Comedy • Sweden • 8 min • DCP/HD • no dialogue

The Best Man on his way to the wedding briefly stops at the roadside in a desolate countryside. Hearing muffled moans he checks beneath the car and finds a badly hurt man stuck in the undercarriage!

LEEDS IFF • EUROPEAN SHORT FF BREST •
SLEEPWALKERS IFF • ODENSE IFF



THE CALL

by Zamo Mkhwanazi

2014 • Drama • South Africa • 11 min • DCP/HD • English subs

An emotionally disconnected taxi driver realizes that he does not want his prostitute to abort the child that could be his.

CLERMONT-FERRAND



WAYWARD

by Kira Richards Hansen

2014 • Drama/Coming-of-Age • Denmark • 20 min • DCP/HD • English subs

A coming-of-age story about a 14-year-old girl who works at a car mechanic's and hangs out with her friends. She challenges boundaries in her search for identity, but her behaviour has repercussions that force her to acknowledge new aspects of who she is.

CLERMONT-FERRAND • »BEST NORDIC SHORT« NORDISK
PANORAMA • CPH:PIX • BUSTER FF

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