

A DOCUMENTARY BY FLORIAN HEINZEN-ZIOB & GEORG HEINZEN

• MAGNETFILM •

INTERNATIONAL SALES

Artist is a gambler, color is the game

ORIGINAL COPY

A POLYPHEM PRODUCTION DIRECTED BY FLORIAN HEINZEN-ZIOB & GEORG HEINZEN CINEMATOGRAPHER ENNO ENDLICHER EDITOR FLORIAN HEINZEN-ZIOB SOUND KAI HOLZKÄMPER SOUND DESIGN ROBERT KEILBAR ASSISTENT DIRECTOR AMIN SHEIKH PRODUCED BY GEORG HEINZEN & FLORIAN HEINZEN-ZIOB SUPPORTED BY FILMSTIFTUNG NRW · KUNSTSTIFTUNG NRW · GOETHE INSTITUT · KULTURAMT DÜSSELDORF · GERMAN FILMS

WWW.ORIGINALCOPYFILM.COM

s.Rehman



Film und Medien
Stiftung NRW

KUNST
STIFTUNG
NRW



german
films



Kulturamt
Landeshauptstadt Düsseldorf

ORIGINAL COPY



Original Title *n/a* Director *Florian Heinzen-Ziob & Georg Heinzen* Production *polyphem Filmproduktion*
 Format *Made for Cinema* Runtime *52/95 min* Category *Documentary* Language *Hindi, English* Subtitled
 Versions *English, German* Country *Germany* Year *2015* Genre *Art/Culture, Human Interest, Society*

Synopsis

In the heart of Mumbai lives Sheikh Rehman, the city's last painter of film posters. His studio is run in the old masters' style – behind the screen of an old Hindifilm cinema. Here, Rehman is both artist and guru, comedian and philosopher. But modernity is taking over and the audiences that have come in for generations for refuge and entertainment are dwindling. With the theatre facing potential demolition, marketing has turned to more plastic movie posters to lure in more people, replacing the need for Rehman's original work. It's a hopeless struggle but Rehman won't give up ... ORIGINAL COPY is a delightful ode to life and the cinema. As Rehman says, movies are like life: »The reel keeps rolling, and the movie goes on.«

Director's Bio

Florian Heinzen-Ziob, born 1984 in Düsseldorf, Germany. He worked at the Düsseldorf theatre as assistant director and as an editor/ animator in Hamburg. In 2012 he finished his studies of media arts and film directing at the Academy of Media Arts Cologne. ORIGINAL COPY is his first feature-length documentary film.

Florian Heinzen-Ziob lives and works in Cologne, Germany.

Georg Heinzen, born in 1953, is a German writer. He studied history and German literature in Düsseldorf and scriptwriting in Munich. He writes novels, plays, and most notably screenplays for television and cinema. In 2011 he lived in Mumbai, India, as artist in residence. ORIGINAL COPY is his first movie as producer and director.

Georg Heinzen works and lives in Düsseldorf, Germany.

»**4/4 stars**« – *The Globe and Mail* • »**A love letter to film.**« – *Toronto Film Scene*

»**A must-see**« – *Scene Creek* • »**Remarkable and memorable**« – *Thirty Four Flavours*



2K DCP 5.1 Dolby Digital HD file