

Milk, Milk, Lemonade

Director: Ged Haney

2010 / Germany / 15' / Comedy / HD / no dialogue

In this disconnected world there is a thin line between failure and success, and an even thinner line between sanity and madness.

Festivals/Awards

- Ottawa
- DOK Leipzig



Apollo

Director: Felix Gönnert

Germany / 2010 / Comedy / 6'03 / 35mm / no dialogue

A tiny rocket makes an impact on a big wish. Seen from a distance, the earth is the most beautiful place in space.

Festivals/Awards

- "Special Price" Berlinale
- Annecy, Sitges, Stuttgart, Odense, Vila do Conde, Warsaw, Giffoni



The Village

Director: Stelios Polychronakis

2010 / Greece / Drama / 14'10 / 35mm / no dialogue

A doctor mysteriously discovers that he is required urgently at the village. He arrives there after a long and difficult journey, only to discover that the village is deserted.

Festivals/Awards

- Best Music & Special Mention at Drama
- Annecy, Warsaw, Sitges, Amiens



FlapFlap

Director: Ilja Brunck, Jan Bitzer, Tom Weber

2009 / Germany / 1'35 / Digibeta / no dialogue

FlapFlap. What started out as a protest against the rather strange selection of short films some festivals have, soon turned out to become a small but detailed vision of what can happen if you mess around with the wrong guys.

Festivals/Awards

- Stuttgart, Encounters, Anima Mundi



Something Left, Something Taken

Director: Max Porter & Ru Kuwahata

USA / 2010 / Comedy / 10'14 / HDCAM / English OV

Everyone who enters a crime scene, leaves something behind and takes something away. "Something Left, Something Taken" is a dark comedy about a vacationing couple's encounter with a man they believe to be the Zodiac Killer.

Festivals/Awards

- 1st ASIFA-East
- Sundance, Ottawa, Anima Mundi



Escape

Director: Kristjan Holm

2009 / Estonia / Drama/Social Satire / 5'40 / Digibeta / no dialogue

Escape is about boundaries that crop up of coexistence of individual and society, that could be peacefully crossed only with courage and unlimited imagination.

Festivals/Awards

- Edingburgh, Ottawa, KROK, Anifest



Hinterland

Director: Jakob Weyde & Jost Althoff

Germany / 2010 / 9'10 / Comedy / 35mm / no dialogue

A bored bear gets himself an iPod. But it's a short pleasure: a crow appears and steals the device. By chasing the bird through the back-country, the bear's home distance grows.

Festivals/Awards

- Fantoche, Animadrid, Leipzig



Magux Maximus

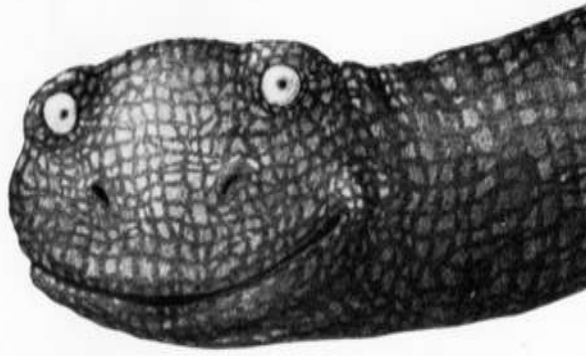
Director: Emanuel Strixner

2009 / Germany / 7'50 / Drama / Digibeta / no dialogue

In an amphitheatre in ruins, a magician is trying to perform his spectacular levitation trick. His efforts are in vain because he has long lost his magical power. The entire audience has already fallen asleep except for one last viewer.

Festivals/Awards

- Sitges, Espinho, Zagreb, Siggraph



The Creation (Die Schöpfung)

Director: **Thomas Meyer-Hermann**

1997 / Germany / 7' / 35mm / no dialogue

The film depicts the creation of the world through playful images that draw parallels with the creative process associated with art. It focuses on the problems and dangers involved. But all's well that ends well - because we're at the movies.

Festivals/Awards

- 1st Tampere, 1st Krakow, 3rd Dresden

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