



I Don't Feel Like Dancing

Director: Evi Goldbrunner

Germany / 2008 / Fiction / 07'00 / 35mm / English OV

Somewhere in a warzone. Three young stationed soldiers try to distract themselves from everyday wartime existence. One of them takes notice of a local girl. The comrades follow her ...

Festivals/Awards

- Int'l Filmfestival Cannes, Next Generation 2009
- Best Short Fiction, GoEast Filmfestival Wiesbaden
- Best Direction Award, Salento Finibus Terrae



Aargh!

Director: Philip Hillers

Germany / 2009 / Fiction-Animation / 15'00 / HD / German OV, English ST

Aargh. Once a successful actor and a true shooting star in Japan. Today he is beginning his new job at the Berlin zoo. What has happened? He is accompanied by the film crew on his first day of work at the Zoo where he is faced with new colleagues and challenges on the one hand and fighting prejudice and overcoming obstacles on the other.

Festivals/Awards

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The Facts In The Case Of Mr. Hollow

Director: Rodrigo Gudino & Vincent Marcone

Canada / 2008 / Fiction / 06'00 / HD / no dialogue

An image that tells an entire story, the film centers on a single photograph that dates back to the early 1930s. As the camera begins to investigate the particulars of the photo, however, it reveals a tapestry of secrets hidden in the details, and a tale of murder, kidnapping and sacrifice captured in a haunting moment.

Festivals/Awards

- Nomination, Genie Awards, Canada
- Grand Prize, Puchon Int'l Fantastic Film Festival
- Best Animated Short, Sitges Int'l Film Festival Catalonia



The Last Wheel (Das Letzte Rad)

Director: Olaf Held

Germany / 2009 / Fiction / 06'00 / 35mm / no dialogue

In a strange, dark prison an old man puts the finishing touches on the last wheel needed for his great escape.

Festivals/Awards

- Amiens Int'l Film Festival
- Interfilm Berlin Festival
- Festival Européen du Film Court de Brest

**Shift (15 Minuten Wahrheit)****Director:** Nico Zingelmann

Germany / 2007 / Fiction / 18'00 / 35mm / German OV, English ST

50 year old Georg Komann and his colleagues surprisingly get laid-off by their company, without even getting a decent compensation. Knowing that none will rehire over-fifty-year-olds, they need a good plan to avert their personal and financial ruin. Komann risks everything by asking his boss for a conversation that could change his life in any direction - a personal call of 15 minutes.

Festivals/Awards

- Nomination, German Short Film Prize
- Tribeca Film Festival
- Best Fiction Film Award, Int'l Festival Student Film Belgrade

**In The Shade (Platz Im Schatten)****Director:** Sophie Narr

Germany / 2007 / Live-Action / 15'00 / 35mm / German OV, English ST

It is summer and time stands still. In their vacation home, eight-year-old Nele is lonely and her parents are concerned with their own affairs. Soon she is fed up with the agonizing, silent boredom and starts to take matters into her own hands. She rambles through the countryside in desperate search of change in her life.

Festivals/Awards

- Special Jury Mention, 14th Mediaschool Festival Lodz
- Best Short Fiction, Slow Film Festival Eger
- Cinematography Award, Next Reel Film Festival

**Mama L'Chaim! (To Life!)****Director:** Elkan Spiller

USA / 2008 / Docu / 05'00 / HD-Cam / English-German OV, English ST

Chaim, 62, has been living with his mother, a concentration camp survivor, for the past three years. The 95-year-old has experienced terrible things that surface again and again in her memories. The film takes a non-judgemental look at the way in which the Holocaust continues to affect the lives of the children of survivors. "L'Chaim" is a Jewish toast meaning: "to life!"

Festivals/Awards

- Berlinale, Int'l Short Competition
- 15th Encounters Int'l Short Film Festival
- San Francisco Int'l Short Film Festival

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