



## Pantoffelhelden / A Slippery Tale

Director: Susanne Seidel

Germany 2004, animation (cell), 35mm, colour, 07:20 min, no dialogue  
1:1,85, Dolby Digital

They say that love is blind and there must be some truth in it, because in this comic tale, a good-looking frog falls for the velvety skin of an imitation lady-frog that graces a pair of slippers belonging to the farmer's wife. But their happiness is short-lived, because real frogs can't really fall in love with imitation frogs... can they?

### Festivals/Awards

- 12 Awards so far
- Annecy Int. Animated Film Festival 2004, Prize Children Jury
- 48th San Francisco Int. Film Festival (SFIFF) 2005, Golden Gate Award for Best Work for Kids and Families
- PUNCHON Int. Film Festival (PISAF) 2004, Yuhan College Dean Prize
- Berlinale 2004



## Lebenslauf

Director: Thilo Ewers, Waldemar Fast

Germany 2004, animation (2-D), Digibeta, black & white, 04:40 min,  
German dialogue (version with English subtitles available)

"You don't have to fear anything in life, You just have to understand everything" (Marie Curie)

### Festivals/Awards

- Animago 2005, Germany
- Roshd Int. Film Festival 2005, Tehran



## Captain Bligh

Director: Derek Roczen

Germany 2003, animation (digital cut-out), Digibeta/35mm, colour,  
1:1,33, 04:43 min, no dialogue

After weeks of idealizing Captain Bligh finally discovers an enemy vessel on the horizon. Everything could be as easy if there wasn't a problem.

### About the film

The story was inspired by several sources; the idea came during the beginning of gulf war II with all the talking about "smart bombs". Taking the term smart bombs literally led to some strange thoughts.

### Festivals/Awards

- Played at more than 40 Festivals
- Int. Film Festival for Children & Young People Athens 2004, Special Mention Olympia
- Berlinale 2004, Children Competition
- Amiens Int. Short Film Festival 2004
- 47<sup>th</sup> Int. Film Festival Leipzig for Documentary and animated Film 2004



## Kater

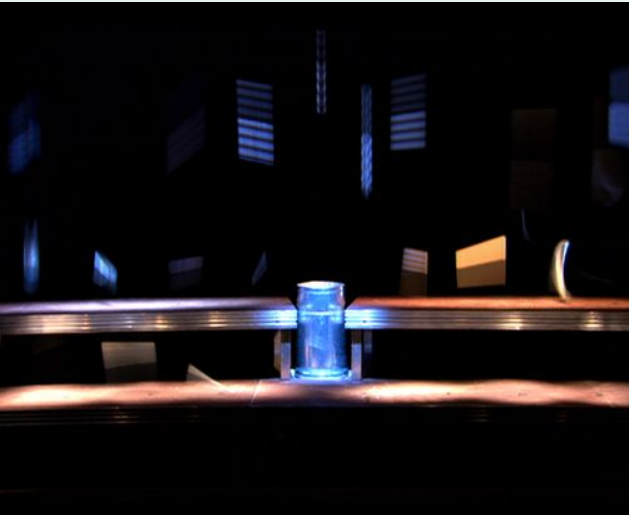
Director: Tine Kluth

Germany 2005, animation (puppet), 35mm, colour, 13:24 min, 1:1,85,  
Dolby SR, no dialogue

Cats have nine lives. Which is of luck for the depressed tomcat who falls in love after he loses his first life and then decides to hold on to life after all...

### Festivals/Awards

- Kater just started to kick-off at Festivals around the globe
- Cinema Tout Ecran 2005, Geneva, Prize for best animated short and best director, children competition



## Fall Studies II

Director: Gabriel Pielke

Germany 2004, Experimental, Digital Betacam, colour, 04:06 min, no dialogue

Jacques Offenbachs "Can-Can" played by falling everyday lifes objects and the noises developing thereby.

### Festivals/Awards

- Anifest 2005, Trebon, Special Prize of the jury
- La Fila Int. Film Festival 2005, Valladolid, Spain Prize Best Short Animation
- Animex Student Film Festival 2005, Teeside, U.K., Prize Sound for Animation
- ANIMA 05 Int. Animated Films Festival, Cordoba, Argentina, Prize Best Animation



## Jam Session

Director: Izabela Plucinska

Germany 2005, animation (2-D), 35mm, colour, 09:30 min, 1:1,66, Polish/German version available, English Subtitles

Theresa and Viktor, a middle aged couple, are living in an apartment above a jazz club. They can't sleep at night because of the music coming from the club. Perhaps it is a welcomed distraction from their mundance lives?

### Festivals/Awards

- Berlinale 2005, Silver Bear
- 48<sup>th</sup> Int. Film Festival Leipzig for Documentary and animated Film 2005, Silver Pigeon
- XV "Message to Man" Int. Film Festival 2005, St. Petersburg, Centaur Award



## Fallen

Director: Peter Kaboth

Germany 2005, animation (3-D), 35mm, colour, 05:53 min, no dialogue

A split second is suspended in time as both the falling pair and onlookers consider the meaning of life.

### Festivals/Awards

- Cartoon d'Or 2005, Nomination
- Annecy Int. Animated Film Festival 2005, Int. Competition
- Ottawa Int. Animation Festival 2004



## Wunderwerk / The Marvel

Director: Michael Sieber

Germany 2002, animation (cell), 35mm, colour, 09:02 min, no dialogue

A lonely inventor constructs a small mechanical bird and awakens him to life. The dark room of the inventor soon becomes too dark for the bird when he learns to fly. But nobody knows better than the inventor what it means to be alone again..

### Festivals/Awards

- More than 40 Festivals
- Annecy Int. Animated Film Festival 2003, Canal "J" Junior Jury Award
- London Effects and Animation Festival (LEAF) 2002, LEAF Award Student Work
- Hiroshima Animation Festival 2004