



Lucia

Director: Felix Goennert

Germany 2004, animation (3-D), 35mm, colour, 08:30 min, no dialogue 1:1,85, Dolby Digital

Lucia discovers some x-ray pictures on her night trip through the hospital. An image of a head stimulates her phantasy – dream and reality dissolve into each other. Her illness takes her to a place of origin. After the return, hope prevails.

Festivals/Awards

- More than 20 awards
- Berlinale 2004, 27. Kinderfilmfest, "Special Price for the Best Short Film"
- „KROK“- Int. Animated Film Festival 2004, "personal price for the best character"
- Cartoon Club Rimini 2004, "Signor Rossi Award"
- Nomination for the German Film Award 2004
- Brisbane Int. Animation Festival 2004, "Student/Debut Award for best first film"



Wie ich mich traf / Meeting Me

Director: Angela Steffen

Germany 2004, animation (2-D), Digibeta, black & white, 04:40 min, German dialogue (version with English subtitles available)

A short story about the discovery of the world. I am a human being and a bird and a worm. And I am...

Festivals/Awards

- Ottawa Int. Animation Festival 2005, "Special Prize of the jury" students competition
- PISAF 2005, Puchon, South Korea
- Cinanima Int. Animation Festival 2005, Espino
- Sehsuechte 2005, Potsdam-Babelsberg

Quote from Ottawa Jury: "Charming and subtle animation and voice over which reveals the innermost thoughts of a young child."



Dragon Slayer

Director: Robert Kuczera

Germany 2004, animation (3-D), Digibeta, colour, 09:32 min, no dialogue

In a time when dragons threatened mankind, there was only one man who fought against them all. His name is Tarragon and riding on his brave battle horse Black Bull he is on his way to work. But things don't always turn out as they should... and one day... mhh....

Festivals/Awards

- More than 30 Festivals
- Matita Film Festival 2004, "Special Mention" and "Audience Award student film"
- Archipelago Int. Short Film Festival 2004, "Best Digital Video"
- Cartoombria 2004, Perugia
- SICAF 2004, Seoul
- Int. Trickfilmfestival 2004, Stuttgart



Annie & Boo

Director: Johannes Weiland

Germany 2003, animation (3-D), 35mm, colour, 15:20 min, 1:1,85, Dolby SR, English dialogue (German version available)

For the first time in her life, teenage girl Annie meets a real coincidence. His name is Boo, and Boo has never met a girl before...

Festivals/Awards

- Animex 2004, Teesside, "2. Prize Best Short" and "2. Prize Editing & Sound"
- Imagina 2004, Monaco, "Grand Prix Imagina" and "1st Prize Schools & Universities"
- Siggraph 2004, Los Angeles, "Electronic & Animation Theatre Screening"
- Ancey Int. Animated Film Festival 2005, "Prix TPS"
- Giffoni Hollywood Film Festival 2005, Los Angeles, "First Prize"
- Hiroshima Animation Festival 2004



Postcards

Director: Anna Matysik

Germany 2003, animation (2-D/3-D), 35mm, colour, 08:22 min, Dolby SR, no dialogue

A short story about life, inspired by a collection of old post cards.

Festivals/Awards

- Cracow Film Festival 2003
- Annecy Int. Animated Film Festival 2003
- Int. Trickfilmfestival Stuttgart 2004, "3rd Prize Audience Award"
- Int. Film Festival of Fine Arts 2004, Szolnok, "Special Mention"
- Mediteranean Festival of New Film 2005, "Special Mention"



Tauro

Director: Matthias Daenschel

Germany 2002, animation (2-D), 35mm, colour, 03:30 min, 1:1,37, Dolby Digital, no dialogue

The bull is wild. The man wants to subdue him. Tame him. Eat him. And this since the dawn of time. TAURO - a short film about the second-oldest relationship in human history.

Festivals/Awards

- More than 100 Festivals
- Annecy Int. Animated Film Festival 2003
- Message to Men Festival 2002, "Festival Management Award"
- International Festival of Comics, Cartoon, 2003, Taipei, "2nd Prize Categorie Animation"
- V. Int. Festival of Film Schools, 2003 in Buenos Aires, "Jury's Special Mention"



Hochbetrieb / Nuts and Bolts

Director: Andreas Krein

Germany 2002, animation (Life Action/3-D), 35mm, colour, 06:30 min, 1:1.66, Dolby Digital, no dialogue

High up on the steel supporters of a construction site: an apprentice, his frog, the site foreman, and a lunch break that never was...

Festivals/Awards

- More than 100 Festivals
- Filmfestival Cannes 2003
- La Biennale di Venezia 2003, Venice, "Special Mention Int. Jury"
- Roshd Int. Film Festival 2003, Tehran, "Silver Book"
- Imagina 2004, Monaco, "Nominated for Imagina Awards"
- Cinema Tout Ecran 2005, Geneve
- Clermont-Ferrand Int. Short Film Festival 2004



Mann im Mond / Man in the moon

Director: Chris Stenner, Arvid Uibel

Germany 1999, animation (Puppet), 35mm, colour, 06:30 min, Dolby SR, no dialogue

The man in the moon is longing for company. When in 1969 the first manned mission to land on the moon is started, his dream is about to come true...

Festivals/Awards

- Student Animation Festival Ottawa SAFO 1999
- Brussels Cartoon & Animated Film Festival 2000
- Annecy Int. Animated Film Festival 2000, category Student film
- 5th Int. Short Film Festival of IYSC 2000, Iran, "1st Prize"