

• MAGNETFILM •

INTERNATIONAL SALES



DOCUMENTARY

SPRING • SUMMER 2016

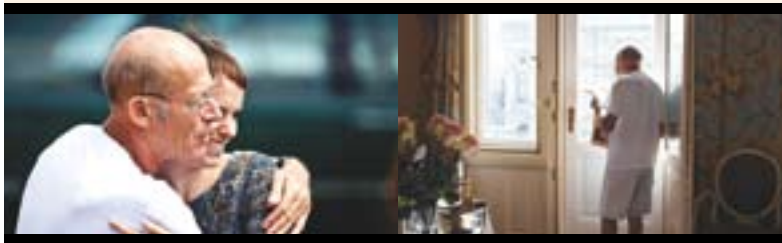
HELLO I AM DAVID! A JOURNEY WITH DAVID HELFGOTT

BY COSIMA LANGE

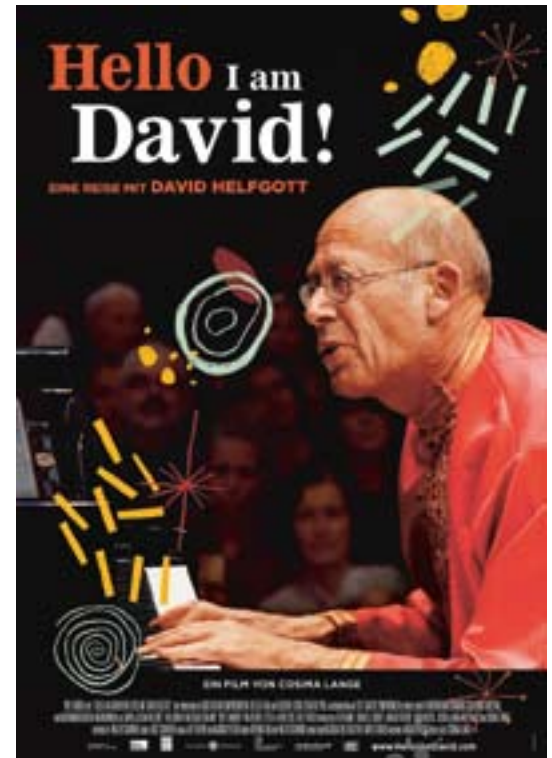
52' / 98' • Germany 2015 • English, German • Subs: EN, DEU
Art / Culture, Music, Biography, Human Interest

David Helfgott reached world fame when the Oscar®-winning film SHINE shed light on his astonishing life. Cosima Lange has now made a moving documentary about this extraordinary pianist, a child prodigy who, following a nervous breakdown, spent 11 years in mental institutions. HELLO I AM DAVID! allows us to experience David Helfgott's infectious passion and impulsiveness – and above all his music. A moving celebration of music and life!

RELEASED THEATRICALY IN GERMANY (PIFFL),
AUSTRIA (POLYFILM), SWITZERLAND (XENIX)



»Playing the piano is a risky business, but you have to take risks, because life is just a very short piece of magic.« *David Helfgott*



LINE-UP

DOC
UMENTARY
EDGE
FESTIVAL





TEMPO
DOCUMENTARY
FESTIVAL
7-10 MARCH 2016

• MAGNETFILM •

MARTHA & NIKKI

BY TORA MÅRTENS

52' / 79' • Sweden 2015 • Swedish, English • Subs: EN
Music / Culture / Dance, Biography, Human Interest

In 2010 Martha Nabwire and Niki Tsappos took part in the biggest international Street Dance Competition, Juste Debout in Paris. It was the first time ever two women became World Champions in Hip Hop. This film depicts their love of dance, each other and about friendship put to the test. About desires, yearning and finding the right path in life.

IDFA • KRAKOW • »TEMPO DOCUMENTARY AWARD« •
RELEASED THEATRICALY IN SWEDEN (FOLKETS BIO)



Music by: Jungle Brothers • Pete Rock & C.L. Smooth •
Das EFX • N.O.R.E • The Roots, Method Man

MY BROTHERS AND SISTERS IN THE NORTH

BY SUNG-HYUNG CHO

90'/109' • Germany, North Korea 2016 • Korean • Subs: EN, DEU
Human Interest, Culture, Society, Geo-Politics

Award-winning director Sung-Hyung Cho («Full Metal Village») is the first South Korean filmmaker ever to receive an official filming permit for North Korea. She portrays the everyday life of office personnel, textile workers, farmers, and kindergarten/school children and tries to find out about their hopes, ideals and dreams.

THEATRICAL RELEASE IN GERMANY (FARBFILM) SUMMER 2016





YOHJI YAMAMOTO DRESSMAKER

BY NGO THE CHAU

52' / 69' • Germany 2016 • English, Japanese • Subs: EN
Art/Culture, Fashion, Human Interest, Society, Biography

An intimate portrait of of Yohji Yamamoto, one of the most influential and enigmatic fashion designers of the last forty years. The film sets out to discover and uncover the many layers of the man, delving into the fascinatingly complex life story of this iconic and visionary 73 year-old Japanese craftsman.

A DESIGN FILM FESTIVAL LATVIA



»I think perfection is ugly. Somewhere in the things humans make, I want to see scars, failure, disorder, distortion.« Yohji Yamamoto

OSTKREUZ - AGENCY OF PHOTOGRAPHERS

BY MAIK REICHERT

52' / 90' • Germany 2015 • German • Subs: EN, FR, ES, CHN, PRT, RUS
Art / Culture, Photography, Biography, History, Society

OSTKREUZ, today's most famous photographers' agency in Germany, was founded with the Magnum agency as a role model in East Germany shortly after the fall of the Berlin Wall. Today 20 photographers from East and West organize it, united by their humanistic worldview and documentary photography that is engaged. Maik Reichert's film shines a spotlight on the otherwise very different photographers and their own working practices, portraying their joint passion of making images to picture our society.

RELEASED THEATRICALY IN GERMANY (GMFILMS)





THE GOOD LIFE - LA BUENA VIDA

BY JENS SCHANZE

52' / 97' • Germany, Switzerland 2015 • Spanish, Wayuunaiki • Subs: EN, DEU, FR, ES
Environment, Human Interest, Geopolitics, Society / Economy

The village of Tamaquito lies in the forests of Colombia. Here, nature provides the people with everything they need. But the Wayúu community's way of life is being destroyed by the vast and rapidly growing El Cerrejón coal mine. Determined to save his community from forced resettlement, Jairo Fuentes negotiates with the mine's operators and communicating with their representatives isn't easy. The villagers are promised the blessings of progress, but the Wayúu place no value on the so-called »better life«. Instead, they embark on a fight to save their life in the forest, which soon becomes a fight to survive.

BVARIAN FILM AWARD • SHORTLIST EUROPEAN FILM AWARD • VISIONS DU RÉEL •
DOK.FEST MUNICH • CINEMAMBIENTE •
RELEASED THEATRICALY IN GERMANY (CAMINO) • AUSTRIA (POLYFILM) •
SWITZERLAND (CINEWORX)



»A deeply moving, illuminating, infuriating documentary.«
Stuttgarter Zeitung

VISIONS
DU REEL

DOK.fest
INTERNATIONAL DOCUMENTARY FILM FESTIVAL



THE DAY THE SUN FELL

BY AYA DOMENIG

52' / 78' • Switzerland 2015 • Japanese, German • Subs: EN, DEU
History, Human Interest, Society, Health

Filmmaker Aya Domenig's grandfather worked at the Hiroshima Red Cross as a young doctor after the detonation of the atomic bomb. Interweaving her personal retelling of the family history with historical analysis, she meets with former doctors and nurses who lived a similar experience like her grandfather. He never spoke about what he went through and talking to her protagonists brings her closer to him. When the nuclear disaster occurs in Fukushima on March 11, 2011, her quest takes a new turn and critically reflects the state's appeasing information policy about the risks of radioactive contamination following the event.

LOCARNO »SEMAINE DE LA CRITIQUE« • THESSALONIKI •
SWISS FILM PRIZE FOR BEST FILM SCORE 2016 •
RELEASED THEATRICALY IN SWITZERLAND (LOOKNOW!)



»Beautifully intimate and personal, yet it reaches out across the world in terms of the issues that are at hand.« *Indiewire*



LINE-UP





ORIGINAL COPY

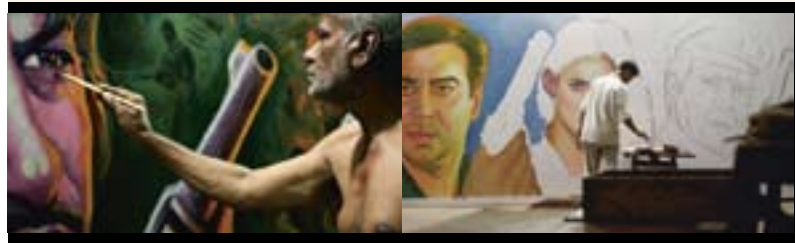
BY LORIAN HEINZEN-ZIOB & GEORG HEINZEN

52' / 95' • Germany 2015 • Hindi, English • Subs: EN

Art/Culture, Human Interest, Society

Sheikh Rehman is Mumbai's last painter of film posters. His studio is an old Hindi film cinema. Here, Rehman is both artist, comedian and philosopher. But modernity is taking over and the audiences that have come in for generations are dwindling. With the theatre facing potential demolition, marketing has turned to more plastic movie posters replacing the need for Rehman's original work. It's a hopeless struggle but Rehman won't give up ... ORIGINAL COPY is a delightful ode to life and the cinema. As Rehman says, movies are like life: »The reel keeps rolling, and the movie goes on.«

HOT DOCS • VANCOUVER IFF • YAMAGATA IFF • LEEDS IFF • ROTTERDAM • MUMBAI IFF • ART DESIGN FESTIVAL NYC



COMING OF AGE

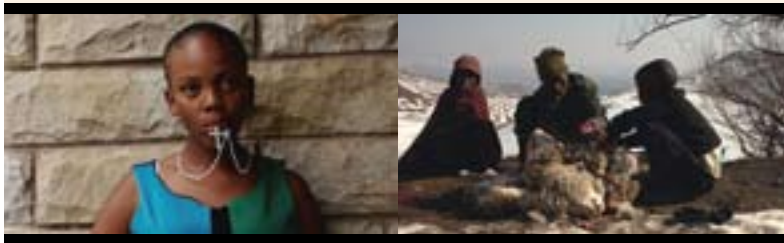
BY TEBOHO EDKINS

63' • South Africa, Germany 2015 • Sesotho, English • Subs: EN, DEU
Human Interest, People/Society, Culture, Africa, Youth

In the village of Ha Sekake, deep in the mountains of Lesotho, four teenagers face choices that will affect the rest of their lives.

»In front of the discreet lens of the director these relationships develop through a fascinating aura of absolute honesty and the harshness of the environment is evoked through highly touching scenes. A film of rare delicacy.« – Jury statement for the »Golden Gentian for Best Film« award Trento Film Festival

BERLINALE GENERATION • VISIONS DU RÉEL • FIDADOC •
TRENTO IFF • BEIJING IFF • IDFA



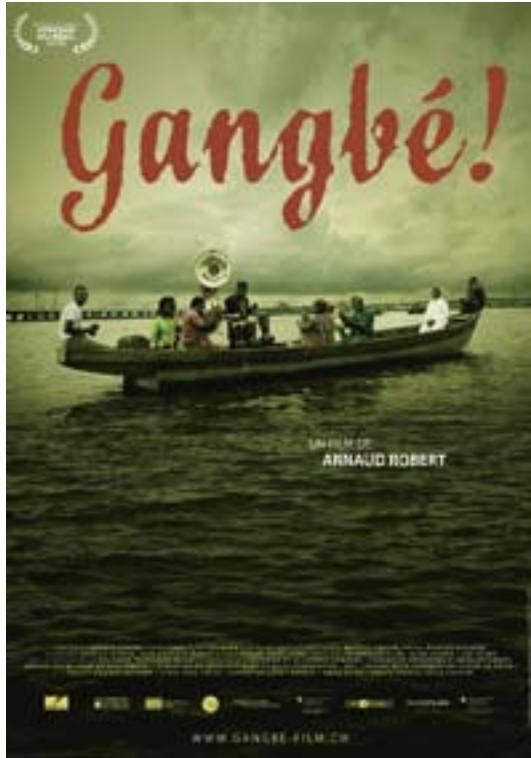
LINE-UP

idfa



Internationale
Filmfestspiele
Berlin

VISIONS
DU RÉEL



GANGBÉ!

BY ARNAUD ROBERT

58' • Switzerland 2015 • French, English, Fon, Toffin, Yoruba • Subs: EN, FR
Music, Culture, Africa, Human Interest

A brass band from the Republic of Benin departs in a bid to conquer the city of Lagos in Nigeria. Gangbé! tells of the clash between two Africas. In this long journey to the metropolis, the adventures of a continent are revealed; the new cultural poles of the South and the gaps that still separate these neighboring countries. In encounters with Femi Kuti and the contemporary ideals of Pan-Africanism, the Gangbé Brass Band find themselves immersed in a world of new ideas.

Gangbé! tells the story of a different Africa, one that no longer solely aspires to the European dream. In a poetic and funky fashion, it opens up new horizons.

VISIONS DU RÉEL • FIDADOC • GUADALAJARA



VISIONS
DU RÉEL



FIGC

ÁLVARO SIZA - ACCLAMATION OF LIGHT

BY MATHIAS FRICK

52' • Germany 2016 • Portuguese • Subs: German, English • Biography, Arts / Culture, Architecture, Biography

Providing a geographical and biographical overview of Portuguese star architect Alvaro Siza's work and following his daily work routine, the film is the second part in a series of portraits on Pritzker Prize laureates. (Tadao Ando is the first part.)

DELIVERY: MAY 2016



UPCOMING

HAIR - FROM HEAD TO TOE

BY ANKA SCHMID

52' • Switzerland • Swiss German • Subs: EN
Culture, History, Society, POV

The essayistic documentary »HAIR - from head to toe« shows in a playful way the changing standards and styles of human body hair and its manifestations in everyday life, in revolt and in art.

DELIVERY: SPRING 2017



UPCOMING

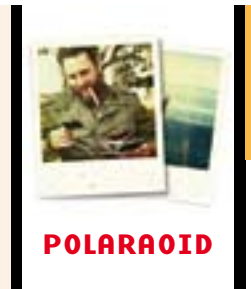
POLAROID (WORKING TITLE)

BY PETER VOLKART

52' • Switzerland • Swiss German • Subs: EN
Art / Culture, History, Society

The story the »mythos« of instant photography.

DELIVERY: SUMMER 2017



UPCOMING



GURU - BHAGWAN, HIS SECRETARY & HIS BODYGUARD

BY SABINE GISIGER & BEAT HÄNER

52' / 98' • Switzerland 2013 • English • Subs: DEU
Biography, Religion / Spiritual, Human Interest, People / Society

The rise of guru Bhagwan and his model commune in Poona and Oregon in the 1970s & 1980s told by his former close disciples, his personal secretary and bodyguard. A spiritual journey to the depths and shallows of the human soul.

2017
SUMMER
OF LOVE
50TH
ANNIVERSARY



MY NAME IS SALT

BY FARIDA PACHA

58' / 92' • Switzerland, India 2013 • Gujarati • subs: EN, FR, GER, ES
Human Interest, People / Society, Nature, Culture

Year after year, for an endless eight months, thousands of families move to a desert in India to extract salt from the burning earth. Every monsoon their salt fields are washed away, as the desert turns into sea.

IDFA AWARD FOR FIRST APPEARANCE, BEST DOC FEATURE EDINBURGH IFF, FIREBIRD AWARD HONG KONG IFF & MORE



SAME BUT DIFFERENT

BY DAVID BARNES

8 x 8' / 59' • UK 2014 • English • Biography, Human Interest, Society, Disability

International Emmy Award winning and BAFTA nominated collection of eight short documentary portraits, featuring children with difference from across the UK who explain »what it's like to be me«. The films are emotive, insightful and have been praised for their non-patronising approach.

BEST CHILDREN'S FACTUAL PROGRAM INT. EMMY KIDS AWARD, FINALIST BEST PRIMARY LEARNING PROGRAM BAFTA

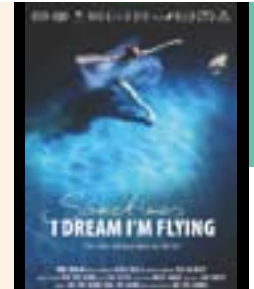
SOMETIMES I DREAM I'M FLYING

BY ANETA POPIEL-MACHNICKA

52'/70' • Poland 2013 • English, Polish, Russian, German • Subs: EN • Biography, Arts/Culture, Human Interest

Shot over the period of six years the film portrays Weronika, an outstanding graduate of the renowned Warsaw Ballet School. A stunning and gently journey of a talented young dancer and the bitter challenges she must face on her way to the greatest stages in the world.

BLACKMAGIC DESIGN CINEMATOGRAPHY AWARD SLAMDANCE • GOLDEN HORSE AWARD NOMINATION KRAKOW FF



CATALOGUE

TADAO ANDO - FROM EMPTINESS TO INFINITY

BY MATHIAS FRICK

52' • Germany 2013 • Japanese, German, Italian • Subs: DEU, EN • Biography, Arts/Culture, Architecture, Biography

The film introduces viewers to the Japanese architect and »Master of Minimalism« Tadao Ando and his famous buildings with an exclusive look into his work process.

EBS INT'L DOCUMENTARY FESTIVAL • ARCHITECTURE & DESIGN FF NEW YORK • INT'L FESTIVAL ON FILM ON ART (FIFA) MONTREAL • AMERICAN INSTITUTE OF ARCHITECTS • A DESIGN FILM FESTIVAL SINGAPORE & TOKYO



CATALOGUE

THE WHITE TREASURE

BY KATHARINA BÜHLER

52' • Germany 2012 • Spanish, German • Subs: EN
Human Interest, People/Society, Environment

Lithium – raw material of the future. The Salar de Uyuni in Bolivia, the largest brine lake in the world, holds more than half of the world's lithium stock. In little Caquena, a culture lives in the eve of globalisation.



CATALOGUE

