

SELECTION OFFICIELLE  
VISIONS  
DU RÉEL  
2015

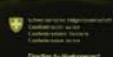
• MAGNET FILM •  
INTERNATIONAL SALES

# Gangbé!



UN FILM DE  
**ARNAUD ROBERT**

RÉALISATION **ARNAUD ROBERT** CAMÉRA **CHARLIE PETERSMANN** PRISE DE SON, MONTAGE SON ET MIXAGE **MAURICE ENGLER** MONTAGE **NICOLAS HISLAIRE**  
ÉTALONNAGE **SAPRISTI STUDIO**, **JEAN-BAPTISTE PERRIN** MUSIQUE **GANGBÉ BRASS BAND** PRODUCTION **INTERMEZZO FILMS**, **ALINE SCHMID** / **LUC PETER**  
AVEC LA PARTICIPATION DE **RTS RADIO TÉLÉVISION SUISSE** ET LE SOUTIEN DE **CINÉFORUM** ET **LA LOTERIE ROMANDE** / **FONDATION EDUCATION ET DÉVELOPPEMENT**,  
**SERVICE «FILMS POUR UN SEUL MONDE»** / **DIRECTION DU DÉVELOPPEMENT ET DE LA COOPÉRATION - DDC** / **BUREAU DE LA COOPÉRATION SUISSE AU BÉNIN** /  
**SUCCES PASSAGE ANTENNE** / **STAGE POOL FOCAL** / **FONDATION ERNST GÖHNER** / **SWISS FILMS** / **OFFICE FÉDÉRAL DE LA CULTURE**



[WWW.GANGBE-FILM.CH](http://WWW.GANGBE-FILM.CH)

Graphisme: Jean Deppleriaz / SAPRISTI.CH



# Gangbé!



Original Title *n/a* Director *Arnaud Robert* Production *Intermezzo Films AG* Format *Made for TV*  
 Runtime *58 min* Category *Documentary* Language *French, English, Fon, Toffin, Yoruba*  
 Subtitled Versions *English, French* Country *Switzerland* Year *2015* Genre *Music, Culture, Africa, Human Interest* Broadcaster *RSI*

## Synopsis

*Arnaud Robert faithfully describes the adventures of a Benin musical combo – the irresistible Gangbé Brass Band. They depart in a bid to conquer the city of Lagos in Nigeria to perform with Femi Kuti at the Shrine. The famous club is a symbol of Afrobeat, created in the 1970s by Femi's father, the late and legendary Fela Kuti. Gangbé! tells of the clash between two Africas. In this exciting journey to the metropolis, the adventures of a continent are revealed; the new cultural poles of the South and the gaps that still separate these neighboring countries. It encounters contemporary ideals of Pan-Africanism, the Gangbé Brass Band finds themselves immersed in a world of new ideas. It is a journey in a contemporary and different Africa, one that no longer solely aspires to the European dream. In a poetic and funky fashion, it opens up new horizons.*

## Director's Bio

*Arnaud Robert is a renowned Swiss journalist whose articles have been published in Le Temps, Le Monde Magazine, Le Courrier International, Les Inrockuptibles, Vibrations, Le Soir, La Repubblica, inter alia. Arnaud has also done many reportages in Asia and Africa for television and has just been awarded the »Jean Dumur Prize«, journalism's most prestigious award in French-speaking Switzerland. He co-directed the documentary BONDYE BON (2011) which has been awarded the »Prix de la Relève Via Le Monde, Festival Vues d'Afrique, Montréal.«*

## Festivals & Awards

- *Visions du Réel, Nyon, Switzerland, 2015 (World Premiere)*
- *Fidadoc, Agadir, Maroc, 2015*
- *Festival de Cinéma des 5 Continents, Geneva, 2015*

HD DCP 16:9 Dolby 5.1 colour