

DOCUMENTARY
FALL 2015

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LINE-UP



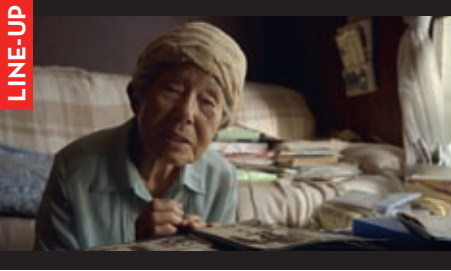
THE GOOD LIFE - LA BUENA VIDA by Jens Schanze

52'/97' • Germany, Switzerland 2015 • Spanish, Wayunaiki • ST: English, German, French, Spanish • Environment, Human Interest, Geopolitics, Society / Economy

The indigenous Wayúu village in Colombia has to resettle for the El Cerrjón coal mine. Young and charismatic leader Jairo Fuentes fights for survival in a world of rising global energy consumption.

SHORTLIST EUROPEAN FILM AWARD • VISIONS DU RÉEL • DOK.FEST MUNICH • CINEAMBIENTE • RELEASED THEATRICALY IN DE/AUT/CH • DOCS FOR SALE @ IDFA

LINE-UP



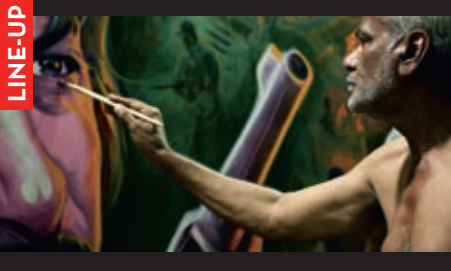
THE DAY THE SUN FELL by Aya Domenig

52'/78' • Switzerland 2015 • Japanese, German • ST: English, German • History, Human Interest, Society, Health

The filmmaker's grandfather worked at the Red Cross after the Hiroshima bombing. Her quest to learn why he never talked about his experiences takes a new turn with the Fukushima catastrophe.

LOCARNO »SEMAINE DE LA CRITIQUE« • DOCS FOR SALE @ IDFA

LINE-UP



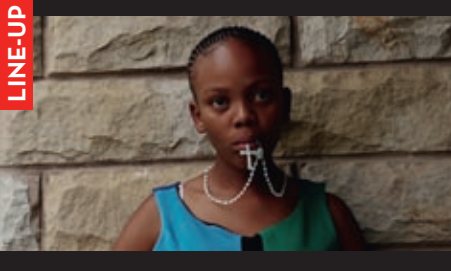
ORIGINAL COPY by Florian Heinzen-Ziob & Georg Heinzen

52'/95' • Germany 2015 • Hindi, English • ST: English • Art / Culture, Human Interest, Society

Sheik Rehman is an artist, comedian and philosopher. Mumbai's last painter of posters works in an old Hindi cinema that struggles to survive. ORIGINAL COPY is a delightful ode to life and the cinema.

HOT DOCS • VANCOUVER IFF • YAMAGATA IFF • LEEDS IFF • DOCS FOR SALE @ IDFA

LINE-UP



COMING OF AGE by Teboho Edkins

63' • South Africa, Germany 2015 • Sesotho, English • ST: English, German • Human Interest, People / Society, Culture, Africa, Youth

In the village of Ha Sekake, deep in the mountains of Lesotho, four teenagers face choices that will affect the rest of their lives.

BERLINALE GENERATION • VISIONS DU RÉEL • FIDADOC • TRENTO IFF • IDFA COMPETITION FOR STUDENT DOCUMENTARY • DOCS FOR SALE @ IDFA

LINE-UP



GANGBÉ! by Arnaud Robert

58' • Switzerland 2015 • French, English, Fon, Toffin, Yoruba • ST: English, French • Music, Culture, Africa, Human Interest

The Gangbé Brass Band from Benin is travelling to Lagos to perform with Femi Kuti while they encounter contemporary ideals of Pan-Africanism and find themselves immersed in a world of new ideas.

VISIONS DU RÉEL • FIDADOC • DOCS FOR SALE @ IDFA

UPCOMING
JANUARY 2016



MY BROTHERS AND SISTERS IN THE NORTH (WORKING TITLE)

by Sung-Hyung Cho

90' • Germany, North Korea 2016 • Korean • ST: English, German • Human Interest, Culture, Society, Geo-Politics

Award-winning director Sung-Hyung Cho (»FULL METAL VILLAGE«) is the first South Korean filmmaker ever to receive an official filming permit for North Korea. She portrays the everyday life of office personnel, textile workers, farmers, and kindergarten/school children and tries to find out about their hopes, ideals and dreams.



UPCOMING

JANUARY 2016

YOHJI YAMAMOTO | DRESSMAKER *by Ngo The Chau*

52'/79' • Germany 2016 • English, Japanese • ST: English • Art/Culture, Fashion, Human Interest, Society, Biography

An intimate portrait of the life and work of Yohji Yamamoto, one of the most influential and enigmatic fashion designers of the last forty years.



UPCOMING

2016

ÁLVARO SIZA - ACCLAMATION OF LIGHT *by Mathias Frick*

52' • Germany 2016 • Portuguese • ST: German, English • Biography, Arts/Culture, Architecture

Providing a geographical and biographical overview of Portuguese star architect Alvaro Siza's work and following his daily work routine, the film is the second part in a series of portraits on Pritzker Prize laureates. (TADA0 ANDO is the first part.)



CATALOGUE

SAME BUT DIFFERENT *by David Barnes*

8x8'/59' • UK 2014 • English • Biography, Human Interest, Society, Disability

International Emmy Award winning and BAFTA nominated collection of eight short documentary portraits, featuring children with difference from across the UK who explain »what it's like to be me«. The films are emotive, insightful and have been praised for their non-patronising approach.

**BEST CHILDREN'S FACTUAL PROGRAM INT. EMMY KIDS AWARD •
FINALIST BEST PRIMARY LEARNING PROGRAM BAFTA**



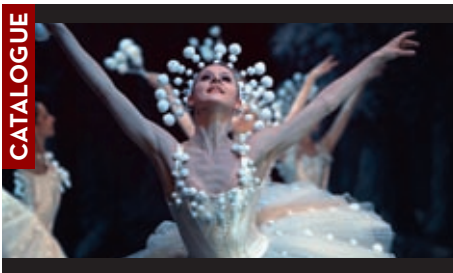
CATALOGUE

MY NAME IS SALT *by Farida Pacha*

58'/92' • Switzerland, India 2013 • Gujarati • ST: English, French, German, Spanish • Human Interest, People & Society, Nature, Culture

Every year, for eight months, thousands of families move to a desert in India to extract salt from the burning earth. Every monsoon the salt fields are washed away, the desert turns into sea.

**IDFA AWARD FOR FIRST APPEARANCE • BEST DOC FEATURE EDINBURGH IFF •
FIREBIRD AWARD HONG KONG IFF ... AND MANY MORE**



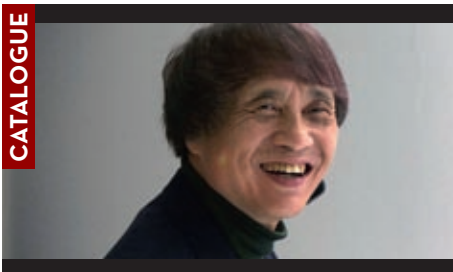
CATALOGUE

SOMETIMES I DREAM I'M FLYING *by Aneta Popiel-Machnicka*

52'/70' • Poland 2013 • English, Polish, Russian, German • ST: English • Biography, Arts/Culture, Human Interest

Shot over the period of six years the film portrays Weronika, an outstanding graduate of the renowned Warsaw Ballet School. A stunning and gently journey of a talented young dancer and the bitter challenges she must face on her way to the greatest stages in the world.

**BLACKMAGIC DESIGN CINEMATOGRAPHY AWARD SLAMDANCE • GOLDEN HORSE AWARD NOMINATION
KRAKOW FILM FF • AMERICAN DOCUMENTARY FF • GOTEBORG IFF • DOC AVIV**



CATALOGUE

TADA0 ANDO - FROM EMPTINESS TO INFINITY *by Mathias Frick*

52' • Germany 2013 • Japanese, German, Italian • ST: German, English • Biography, Arts/Culture, Architecture

The film introduces viewers to the Japanese architect and "Master of Minimalism" Tadao Ando and his famous buildings with an exclusive look into his work process.

**EBS INT'L DOCUMENTARY FESTIVAL • ARCHITECTURE & DESIGN FF NEW YORK •
INT'L FESTIVAL ON FILM ON ART (FIFA) MONTREAL • A DESIGN FILM FESTIVAL SINGAPORE & TOKYO**



CATALOGUE

GURU - BHAGWAN, HIS SECRETARY & HIS BODYGUARD

by Sabine Gisiger & Beat Häner

52'/98' • Switzerland 2013 • English • ST: German • Biography, Religion/Spiritual, Human Interest, People/Society

The rise of guru Bhagwan and his model commune in Poona and Oregon in the 1970s & 1980s told by his former close disciples, his personal secretary and bodyguard. A spiritual journey to the depths and shallows of the human soul.

VISION DU RÉEL • LOCARNO • RELEASED THEATRICALY IN DE/AUT/CH