

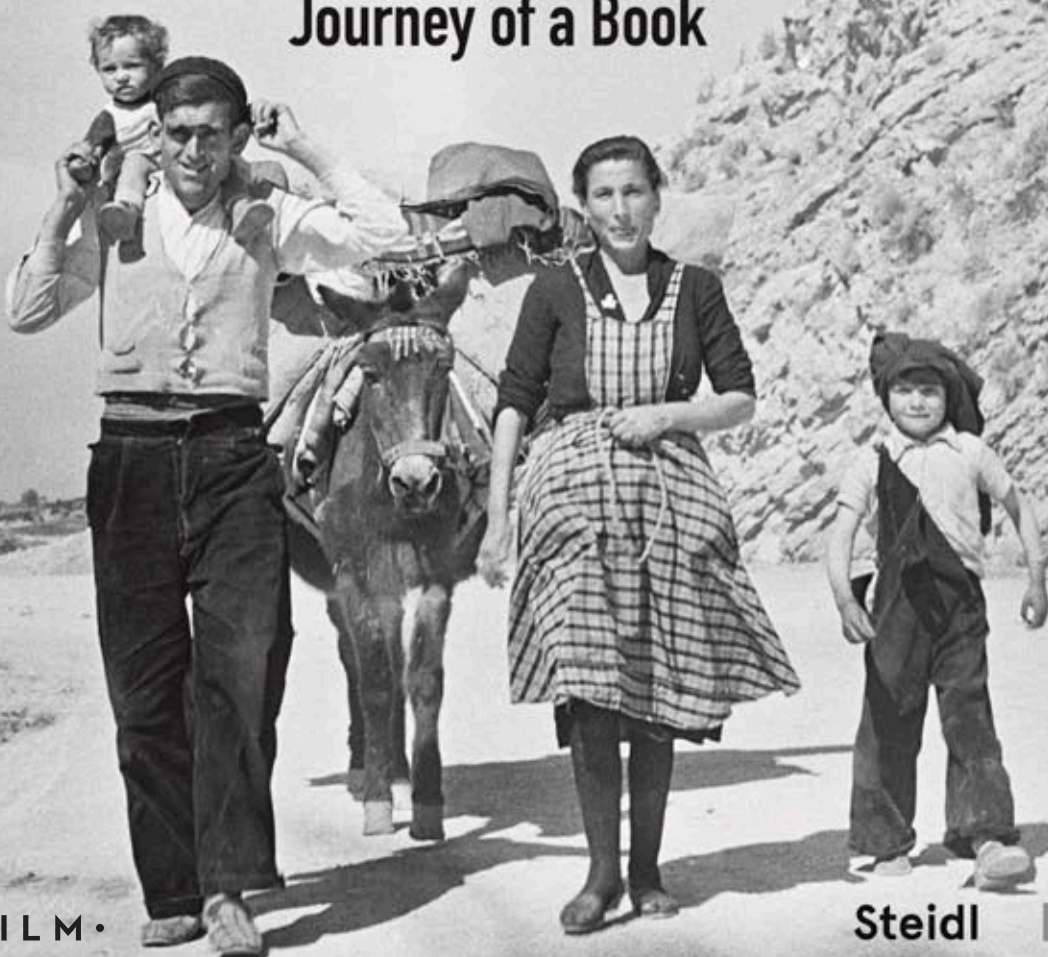


# Carlos Saura

a film by  
Jörg Adolph  
& Gereon Wetzel

# Photographer

Journey of a Book



• MAGNETFILM •

Steidl DOC COLLECTION



**CARLOS SAURA - PHOTOGRAPHER.**  
**JOURNEY OF A BOOK**

Director *Jörg Adolph, Gereon Wetzel* Production *Jörg Adolph, Gereon Wetzel* Format *Made for TV*  
Category *Documentary* Language *German, Spanish, English* Subtitled Versions *German, Spanish, English*  
Runtime *52 min* Country *Germany* Year *2017* Genre *Art/Culture, Design, Photography, Biography*

**Synopsis**

*As a young man, Carlos Saura, the legendary Spanish filmmaker, did not quite know what he would like to become: motorcycle racer, flamenco dancer or photographer? 60 years, 40 films and numerous film awards later, his passion for photography runs like a thread through his life. The publishers Gerhard Steidl and Hans Meinke set out to release the largely unknown photo oeuvre of Carlos Saura in form of a book. They discover an early phase in Saura's photography revealing Spain of the Fifties in a new light: impressive black-and-white images of landscapes, villages, culture and the people of that time beyond the Franco propaganda. The documentary shows how a photo book evolves and simply follows »real characters« at work.*

*The new film  
from the directors of  
»El Bulli – Cooking is Progress«  
and  
»How to make a Book with Steidl«*

**Director's Bio**

*Jörg Adolph, born in Herford in 1967, studied German literature, ethnology and art history in Marburg, attaining a Masters degree with distinction. Adolph then worked as television critic and trailer editor, before studying documentary filmmaking at the University of Television and Film in Munich from 1994 to 2000. His earlier films include »On/Off the record« (2002), »How to Make a Book with Steidl« (2010), »Making of Heimat« (2013).*

*Gereon Wetzel was born in Bonn in 1972. After his M.A. in Archeology from Heidelberg University, he completed the documentary filmmaking program at the University for Film and Television (HFF München) in Munich, where he currently lives and works as a freelance author and filmmaker. His earlier films include »El Bulli – Cooking is Progress« (2011) and »How to make a Book with Steidl« (2010) and »Konstantin Grcic – Design is Work« (2017)*